



Appoderamento centro aziendale "Incoronata", Apulia, Italy
from 36 anni di O.N.C. 1919-1955, O.N.C., 1955

MODSCAPES KICK-OFF EVENT

MODERNIST REINVENTIONS OF THE RURAL LANDSCAPE

20-21-22 MARCH 2017 MILAN

POLITECNICO DI MILANO

Piazza Leonardo da Vinci 32 - Milano Città Studi

| | |
|----------------------|---|
| Monday March 20th | Castigliano Hall (building 5, ground floor) |
| | De Donato Hall (building 3, ground floor) |
| Tuesday March 21st | Beltrami Hall (building 5, ground floor) |
| Wednesday March 22nd | Meeting Room (building 14, ground floor) |



ULB Faculté d'Architecture La Cambre Horta

POLITECNICO DI MILANO

Eesti Maaülikool Estonian University of Life Sciences

esap Technische Universität Berlin

ECLAS

do.co.mo.mo

CIVIL SCAPES

HERA European Research Area

Organised by Cristina Pallini, Silvia Boca, Axel Fisher, Michele Tenzon

Contact: cristina.pallini@polimi.it
silvia.boca@polimi.it
axel.fisher@ulb.ac.be
michele.tenzon@ulb.ac.be

MONDAY MARCH 20th

Morning session 10:00 - 12:30

Welcome address • Cristina Pallini, Politecnico Milano

MODSCAPES: an overview of the project • Axel Fisher, FNRS/Université libre de Bruxelles (coordinating partner)

CASE-STUDY PRESENTATIONS

Refugee settlement and reclamation works in Northern Greece • Vilma Hastaoglou-Martinidis, Aristotle University of Thessaloniki

The Junta de Colonização Interna and Portuguese countryside during Salazar regime • Joaquim Flores, CEAA/ESAP - CESAP

Agricultural colonisation in Italian Lybia • Vittoria Capresi, TU Berlin

Agrarian policies and resettlement schemes in rural Morocco: a landscape perspective • Michele Tenzon, Université libre de Bruxelles

Baltic Republics. Estonian examples of collective farms • Simon Bell, EMU Tartu

Afternoon session 14:00 - 17:00

CASE-STUDY PRESENTATIONS

Reclamation works, planning and architecture: Pontine Marshes and Apulian Tableland (Italy) • Axel Fisher, FNRS/Université libre de Bruxelles • Cristina Pallini and Silvia Boca, Politecnico di Milano

The agrarian “counter reform” in the Tagus and Ebro valleys, Spain • Alexandra Cardoso, CEAA/ESAP-CESAP • Axel Fisher, FNRS/Université libre de Bruxelles

North-Eastern Germany • Vittoria Capresi, TU Berlin

ROUNDTABLE DISCUSSION

Advisory board • Miles Glendinning, University of Edinburgh, College of Arts • Thomas Oyen, Neubrandenburg University of Applied Sciences • Hannes Palang, Tallin University, School of Humanities • **Experts** • Olaf Kühne, University of Tübingen • Helen Meller, University of Nottingham • Paul Meurs, TU Delft • Dirk Gotzmann, CIVILSCAPE • Simon Bell, ECLAS • Vilma Hastaoglou-Martinidis, Aristotle University of Thessaloniki

Film Screening 17:30 - 20:30

FRANCO'S SETTLERS by Lucia Palacios and Dietmar Post (independent film-makers)

Documentary, 2013 (Germany, Spain, play loud!), 113mins, Spanish w/ English sub.

followed by a discussion with the film makers

TUESDAY MARCH 21st

Morning session 09:15 - 13:30

Welcome address • Stefano Della Torre, Director of the Department ABC, Politecnico di Milano • Adalberto Del Bo, Deputy Head of AUIC, Politecnico di Milano

GUEST LECTURES • moderated by Vilma Hastaoglou-Martinidis, Aristotle University of Thessaloniki

Landscape and power • Olaf Kühne, University of Tübingen

Inscribing the colonies of benevolence in the world-heritage list • Paul Meurs, TU Delft

Historical perspectives on ‘modernism’ and ‘planning’: some context and questions • Helen Meller, University of Nottingham

Modernist Reinventions of the Rural Landscape

The present event presents the MODSCAPES project, funded by HERA (Humanities in the European Research Area) within the programme “Uses of the Past”.

MODSCAPES deals with 20th-century large-scale agricultural development schemes, entailing reclamation works, inner colonisation, resettlement processes, landscape architecture. Conceived and implemented in the different geographical and political contexts, in Europe and beyond, such schemes for the modernization of the countryside were functional to nation-building policies.

The resulting rural landscapes were largely overlooked as a transnational research topic, although they provided a testing ground for the ideas and tools of environmental and social scientists, architects, engineers, planners, landscape architects and artists, converging around shared challenges. While comparing different case studies, the project also aims at framing these contexts against future change and challenges.

ROUNDTABLE DISCUSSION

Research methodology and transfer of knowledge
moderated by Cristina Pallini, Politecnico di Milano

Afternoon session 14:30 - 17:30

WORKING SESSION (INTERNAL)

WED. MARCH 22nd

One-day masterclass (internal)

“SETTING UP THE MODSCAPES EXHIBITION”



Littoria, aerial view July 1939, Pontine Marshes, Italy • Edit. S. Zevi, *Restituamo la Storia, dal Lazio all'Oltremare: modelli insediativi della piana pontina*, Gangemi, 200